

121 AWARDS . . . . . \$2,050,000

## PRESENTING NETWORKS

4 awards \$150,000

### *Alternate ROOTS, Inc.*

Atlanta, GA \$20,500

To support costs associated with a fee subsidy program for southeastern presenters of theater, storytelling, dance performances, and related activities.

### *Appalshop, Inc.*

Whitesburg, KY \$31,500

To support artists' fees and costs associated with the American Festival Project.

### *Dance Theater Workshop*

New York, NY \$85,000

To support costs associated with dance, music, and theater residencies and the annual meeting of member presenters in the National Performance Network.

### *Dancing in the Street, Inc.*

New York, NY \$13,000

To support artists' fees, commissions, travel, and administrative costs associated with the Environmental Performance Network.

## PRESENTING ORGANIZATIONS

111 awards \$1,750,000

### *Alverno College*

Milwaukee, WI \$5,000

To support the presentation and residency activity of R. Carlos Nakai.

### *American Dance Festival*

Durham, NC \$29,300

To support artists' fees associated with the International Choreographers Commissioning Program and the presentation of Merce Cunningham Dance Company, Pilobolus Dance Theatre, Dayton Contemporary Dance Company and others.

### *Anchorage Concert Association*

Anchorage, AK \$14,000

To support artists' fees and costs associated with the presentation of New England Ragtime Ensemble with Gunther Schuller, the Martha Graham Dance Company, and Manhattan Tap.

### *Appalshop, Inc.*

Whitesburg, KY \$18,000

To support costs associated with the "Seedtime on the Cumberland" and "Old Time Weekends" series.

### *Artist Series at the Pabst*

Milwaukee, WI \$5,000

To support costs associated with the Chamber Music and Jazz subscription series as well as the inauguration of a jazz festival.

### *Artists Collective, Inc.*

Hartford, CT \$5,000

To support the presentation of a series of concerts and performances celebrating the cultural contributions of African, Caribbean, and Latin American communities.

### *Asia Society*

New York, NY \$7,000

To support artists' fees and other costs associated with the presentation of the Vietnamese Water Puppets, Sardono Kusumo, and Crossovers: The Drum in Asia, Africa, and America.

### *Baltimore Museum of Art*

Baltimore, MD \$5,000

To support artists' fees and costs associated with the "Off the Walls," "Celebrate the African Spirit," and the "Summer Jazz Series."

### *Bates College*

Lewiston, ME \$5,000

To support residencies for Contraband, Liz Lerman Dance Exchange, Doug Varone, Nia Love, and Eiko and Koma.

***Boise State University***

Boise, ID \$5,000

To support artists' fees and related costs for the Boise Chamber Music Series.

***Brooklyn Academy of Music, Inc.***

Brooklyn, NY \$115,700

To support costs associated with BAM Opera, BAM Theater, the Next Wave Festival, the Performing Arts Program for Young People, and the presentation of the *Harlem Nutcracker*.

***Carnegie Hall Corporation***

New York, NY \$25,000

To support artistic fees for a special tribute to Marian Anderson and the Ira Gershwin Centennial Concert.

***Celebrity Series of Boston***

Boston, MA \$5,000

To support artists' fees for arts education programs.

***Center for Contemporary Arts of Santa Fe, Inc.***

Santa Fe, NM \$10,000

To support costs associated with the Latino Performance Writers Series, the Visual Performance Series, the Composers Perform with Performance Series, and the New Works for Solo Woman's Voice Series.

***Center for Puppetry Arts***

Atlanta, GA \$5,000

To support costs associated with the Summer Festival 1996 to be presented in collaboration with the Atlanta Committee for the Olympic Games Cultural Olympiad.

***Center for Women & Their Work***

Austin, TX \$5,000

To support the New Performance Series.

***Centro Cultural de la Raza***

San Diego, CA \$7,000

To support costs associated with the presentation of Pamela Z, Francisco Gonzalez and Yolanda Broyles, and Guillermo Gomez-Pena.

***Chamber Music Society of St. Cloud, Inc.***

St. Cloud, MN \$5,000

To support artists' fees and related costs for the presentation of the Brentano String Quartet, the Shanghai String Quartet, and the New York Philomusica.

***Children's Theatre Board of Winston-Salem***

Winston-Salem, NC \$5,000

To support costs associated with the presentation of the Cleo Parker Robinson Dance Ensemble.

***City Parks Foundation***

New York, NY \$5,000

To support artists' performance and commissioning fees, production expenses, and creation of promotional literature such as a multi-language brochure associated with the 1996 SummerStage Dance Series.

***City of San Antonio***

San Antonio, TX \$15,000

To support the Carver Center's presentation of Jam on the Groove, Lewitzky Dance Company, and "Crossing the Broken Bridge."

***Cityfolk***

Dayton, OH \$14,100

To support costs associated with presentations of Rhythm in Shoes, Inti-Illimani, a three-concert Celtic series, Keith Terry and I Wayan Dibia, a cajun dance and music concert, and the annual Jazz Traditions Series.

***Colorado Dance Festival***

Boulder, CO \$17,600

To support artists' fees and presentation costs associated with performances by Jimmy Slyde and Sarah Petronio, Chuck Davis's African-American Dance Ensemble, and the Dances of the Spirit series.

**Columbia College**  
Chicago, IL \$7,500

To support artists' fees and presentation costs associated with performances during the Chicago On Tap II festival, DanceAfrica/Chicago '96, The Edge Project, and a six-week festival of contemporary Japanese dance.

**Community Arts Project**  
Columbus, OH \$5,000

To support artists' fees, marketing, and artist travel costs associated with the presentation of "Ancestral Legacy: Discover the Treasures."

**Contemporary Dance Theater**  
Cincinnati, OH \$5,000

To support artists' fees and technical and production expenses for the Guest Artist Series at The Dance Hall and at the new Aronoff Center for the Arts.

**D.C. Wheel Productions**  
Washington, DC \$5,000

To support dance performances and residencies costs associated with the presentation of Bebe Miller Dance Company, Kankouran, Tap Dance Festival, Liz Lerman Dance Exchange, and Moving Black Artists.

**Da Camera Society of Texas**  
Houston, TX \$6,000

To support a George Tsontakis commission, a series of concerts at the Houston Zoo, the presentation of a three-concert series of the music of Mexico, a jazz series, and the series "Inventing the 20th Century."

**Dance Theater Workshop**  
New York, NY \$88,100

To support artists' fees and production and administrative costs associated with the presentation of the Big City Musics, Physical Comedies, Public Imaginations festivals, and the Schonberg Dancing series.

**Dance Umbrella**  
Austin, TX \$5,000

To support artists' fees and costs associated with "The Men At Work" dance series.

**Dancers Collective of Atlanta**  
Atlanta, GA \$5,000

To support costs associated with three residencies: Pilobolus, Liz Lerman Dance Exchange, and Light Motion.

**Dancing in the Street, Inc.**  
New York, NY \$8,000

To support artists' fees and production and administrative expenses for free public site presentations and related residency activities including the "Dances for Wave Hill" series.

**Danspace Project, Inc.**  
New York, NY \$5,000

To support artists' fees, technical salaries, commissioning funds, and promotional expenses associated with the presentation of dance artists Beppie Blankert, Ellen Cornfield, Lance Gries, David Alan Harris and Vicky Shick.

**Davis & Elkins College**  
Elkins, WV \$5,000

To support artists' fees associated with the Concert Series.

**District Curators, Inc.**  
Washington, DC \$15,000

To support artists' fees associated with the 1996 Full Circle Festival.

**DiverseWorks, Inc.**  
Houston, TX \$10,000

To support artists' fees for the 4 + 4 + 4 Spring Dance series.

***Duke University***

Durham, NC \$5,000

To support artists' fees for the New Directions and Dance series.

***Early Music Guild of Seattle***

Seattle, WA \$5,000

To support artists' fees associated with the five-concert International Series and the three-concert Recital Series.

***Earshot Jazz Society of Seattle***

Seattle, WA \$12,500

To support artists' fees for the Living Spirit of Jazz Series and the Duke Ellington Sacred Music Concerts.

***Elaine Kaufman Cultural Center-Lucy Moses School for Music and Dance***

New York, NY \$5,000

To support artists' fees associated with the Zoom: Composers Close Up, New Sounds, and Jazz Waves series.

***Festival International de Louisiane***

Lafayette, LA \$5,000

To support the costs of royalties, artists' fees, travel, and the purchase of technical equipment in the areas of theater and dance.

***Flynn Theatre for the Performing Arts, Ltd.***

Burlington VT \$75,000

To support administrative costs and artists' travel and subsistence expenses for the presentation of Aterballetto, Mark Morris, Tharp!, Elizabeth Streb/Ringside, Maria Benitez, and three festivals.

***Friends of the Davis Center, Inc.***

New York, NY \$34,200

To support costs associated with the "International Series," an educational program for children in Harlem schools.

***Guadalupe Cultural Arts Center***

San Antonio, TX \$14,000

To support costs associated with the 16th annual Tejano Conjunto Festival.

***Helena Presents***

Helena, MT \$41,600

To support artists' fees and other direct costs associated with performances by the Paul Dresher Ensemble, Cassandra Wilson, the Philip Glass Ensemble, Sankai Juku, Diedre Murray, and the Western Opera Theater.

***Henson Foundation***

New York, NY \$7,500

To support the artistic fee and other direct costs incurred in the presentation of Alice Farley at the 1996 Festival of Puppet Theater to be held in New York City.

***Hult Center for the Performing Arts***

Eugene, OR \$6,500

To support artists' fees associated with the presentation of the Dance Theatre of Harlem.

***\*International Alliance of First Night Celebrations***

Boston, MA \$30,000

To support the development of a plan to hold First Night Celebrations in several cities on the eve of the Millennium.

***Jacob's Pillow Dance Festival***

Lee, MA \$73,300

To support artists' fees in the presentation of the Miami City Ballet, Erick Hawkins Dance Company, and Jazz Tap programs by Jimmy Slyde, guest artists and the Bross Townsend Trio.

***Japan Society, Inc.***

New York, NY \$5,000

To support artists' fees incurred in the presentation of the actors and musicians of "Dragon Bond Rite."

***Japanese American Cultural and Community Center***

Los Angeles, CA \$15,000

To support artists' fees incurred in the presentation of dance artists Kazuo and Yoshito Ohno, the Warabi-za ensemble of folk music and dance, and classical/folk dance and music artist Kotohajime.

***John F. Kennedy Center for the Performing Arts***

Washington, DC \$20,000

To support artists' fees associated with the presentation of the Paul Taylor Dance Company.

***Joyce Theater Foundation***

New York, NY \$24,600

To support artists' fees associated with the presentation of Pilobolus.

***Jubilee Community Arts***

Knoxville, TN \$5,000

To support international and regional American musicians' and dancers' fees incurred in the presentation of the International Jubilee and the Jubilee Festival.

***Jump-Start Performance Company***

San Antonio, TX \$5,000

To support artists' fees incurred in the presentation of the Festival de Libre Enganche.

***Junebug Productions***

New Orleans, LA \$5,000

To support guest artists' fees for the Environmental Justice project.

***Kings Majestic Corporation***

Brooklyn, NY \$10,000

To support artists' fees incurred during the presentation of Carnival d'Afrique Caribbean, A New Orleans Mardi Gras, Yenenga, and *A la vue d'un seul oeil*.

***Koncepts Cultural Gallery***

Oakland, CA \$5,000

To support artists' fees and advertising costs incurred in the presentation of "Double-Up," an annual event of jazz duos featuring national and regional jazz artists.

***Kuumbwa Jazz Society***

Santa Cruz, CA \$5,000

To support artists' fees incurred in the presentation of jazz performers Geri Allen, Bobby Hutcherson, Billy Childs, and Cedar Walton.

***La Mama Experimental Theatre Club***

New York, NY \$12,500

To support artists' fees incurred in the presentation of a new operatic collaboration by John Kelly and Slovenia's Glej Theater and a work by choreographer Alice Farley and composer Henry Threadgill.

***La Pena Cultural Center***

Berkeley, CA \$10,000

To support artists' fees for performances of multicultural music, dance, and theater.

***Lafayette College***

Easton, PA \$18,100

To support artists' fees incurred by the Williams Center for the Arts in the presentation of the Orpheus Chamber Orchestra.

***Lincoln Center for the Performing Arts***

New York, NY \$40,000

To support artists' fees incurred during the presentation of the Lyon Opera Ballet as part of the Lincoln Center Festival.

***Mayfair, Inc.***

Allentown, PA \$5,000

To support artists' fees incurred in the presentation of Turtle Island String Quartet as part of the 10th annual, five-day, multidisciplinary performing arts festival.

***Miami-Dade Community College***

Miami, FL \$5,000

To support costs associated with the one-week residency and presentation of *Sleep*, a new work co-commissioned from the Pat Graney Company.

***Mount Saint Mary's College***

Los Angeles, CA \$11,500

To support artists' fees incurred in the presentation of Sequentia, Alexander-Clayton-Hamilton Trio, Robert Mann Players, Brentano String Quartet with David Shifrin, Capella Nova, and Meridian Arts Ensemble.

***Music Center of Los Angeles County***

Los Angeles, CA \$22,800

To support artists' fees incurred by the Music Center Education Division's presentation of Ballet Folclorico do Brasil, Chuna McIntyre, Japanese Festival Sounds, World Kulintang Institute, L.A. Physical Theatre Project, and others.

***National Black Arts Festival***

Atlanta, GA \$12,000

To support artists' fees incurred in the presentation of a tribute to jazz musician Louis Armstrong as part of the National Black Arts Festival.

***New Orleans Ballet Association***

New Orleans, LA \$5,000

To support artists' fees incurred in the presentation of Sankai Juku.

***Northeast Ohio Jazz Society***

Cleveland Height, OH \$5,000

To support costs associated with the presentation of pianist Marcus Roberts.

***Ohio State University Research Foundation***

Columbus, OH \$29,400

To support artists' fees and costs for performing arts events related to the exhibition of "Art and Film," a Mark Morris residency, and the Christian McBride Quartet.

***Old Town School of Folk Music***

Chicago, IL \$6,500

To support artists' fees incurred in the presentation of a festival of Cajun music entitled "Louisiana on the Lake" and the 13th Annual Festival of Latin Music.

***On the Boards***

Seattle, WA \$47,500

To support artists' and commissioning fees incurred in the presentation of new works by artists Amanda Miller, Reggie Wilson, Bill T. Jones, Alfredo Castro, and Harry deWitt.

***Performance Space 122***

New York, NY \$23,500

To support advertising costs incurred in the presentation of dance artists Ron Brown, Marlies Yearby, Yvonne Meier, and Frank Conversano, and music artists Butch Morris, David Van Teighem, and Pauline Oliveros.

***Philadelphia Chamber Music Society***

Philadelphia, PA \$5,000

To support concert hall rental fees incurred in the presentation of the Beaux Arts Trio, the Borromeo, Emerson, Guarneri, Juilliard, Muir, Tokyo, and American String Quartets, and solo artists Andras Schiff and Joshua Bell.

***Pittsburgh Chamber Music Society***

Pittsburgh, PA \$6,000

To support artists' fees incurred in the presentation of the New Millennium Ensemble with mezzo-soprano Mimi Lerner and the Shanghai Quartet with guitarist Eliot Fisk.

***Pittsburgh Children's Festival***

Pittsburgh, PA \$5,000

To support artists' fees incurred in the presentation of the Theatergroup Wed-erzijds as part of the 1996 Pittsburgh Children's Festival.

**Seattle jazz  
master  
Buddy  
Catlett  
performs on  
the Earshot  
Jazz "Living  
Spirit of  
Jazz" series.**

***Pittsburgh Dance Council***  
Pittsburgh, PA \$14,600

To support artists' fees and other direct costs of presenting performances and multi-week residencies with the Martha Graham Company, Joe Chvala and the Flying Foot Forum, and Philadanco.

***Portland Performing Arts***  
Portland, ME \$12,000

To support artists' fees and other direct costs of performances and residencies as part of the House Island Project annual concert series entitled "Big Sounds From All Over."

***Quad City Arts, Inc.***  
Rock Island, IL \$9,000

To support artists' fees and other direct costs of presenting the Visiting Artist Series of music, dance, and theater performances.

***Renaissance and Baroque Society of Pittsburgh***  
Pittsburgh, PA \$5,000

To support artists' fees and an administrative salary associated with the presentation of early music.



*Photo © Steve Robinson.*

***St. Ann Center for  
Restoration and the Arts***  
Brooklyn NY \$7,500

To support artists' fees for the presentation of "Petrarch's Air," the "Legend of King Arthur," and "Slain in the Spirit: The Promise of Jim Jones."

***San Francisco Early Music Society***  
Berkeley, CA \$7,500

To support artists' fees and other direct costs of the Chamber Concert Series and Artists in Residence Program.

***San Francisco Performances, Inc.***

San Francisco, CA \$15,000

To support artists' fees for the mainstage series and the Concerts with Conversation and Meet the Artist programs.

***Schubert Club, Inc.***

St. Paul, MN \$5,000

To support artists' fees and other direct costs of presenting the International Artist Series, Keyboard Conversations, and the Hill House Concerts.

***Seattle International Children's Festival***

Seattle, WA \$5,000

To support artists' fees in the 1996 festival presentation of music, theater, dance, and puppetry.

***Sheboygan Arts Foundation, Inc.***

Sheboygan, WI \$5,000

To support artists' fees and administrative costs incurred by the John Michael Kohler Arts Center in presenting its performance/residency series entitled "FOOTLIGHTS."

***Spoletto Festival U.S.A.***

Charleston, SC \$10,000

To support performing artists' fees for the presentation of jazz and chamber music at the 1996 Spoleto Festival U.S.A.

***Stanford Jazz Workshop***

Stanford, CA \$5,000

To support artists' fees for the presentation of Duke Ellington's "Black, Brown, and Beige."

***Stanford University***

Stanford, CA \$5,000

To support artists' fees associated with the presentation of the Ying String Quartet and ODC/San Francisco.

***Symphony Space, Inc.***

New York, NY \$7,500

To support artists' fees involved with presenting "Wall to Wall" and "Face the Music and Dance."

***Theater Artaud***

San Francisco, CA \$7,500

To support artists' fees and other direct costs of presenting Asian-American dance companies in performance and residency.

***University Musical Society***

Ann Arbor, MI \$30,000

To support a weekend residency of the Cleveland Orchestra in October of 1996 and a residency of the New York City Opera National Company.

***University of Arizona***

Tucson, AZ \$10,000

To support artists' fees incurred by the Office of Cultural Affairs in its presentation of American Visions-American Voices, Classic Encounters, World Stage, and The Millennium Project.

***University of California at Berkeley, Regents of the***

Berkeley, CA \$58,200

To support artists' fees incurred during the presentation of Mark Morris, Pina Bausch, the Grand Kabuki, Sankai Juku, James Galway, Joshua Redman, and the Carnegie Hall Jazz Band.



***University of California at Santa Barbara, Regents of***  
Santa Barbara, CA \$20,500

To support artists' fees for performances by Angeles String Quartet with Jeffrey Kahan, Muir String Quartet, A Noise Within, National Theatre of the Deaf, Naa Kahidi Theater, The Whirling Dervishes, Baaba Maal, Parsons Dance Company and others.

***University of Illinois at Urbana-Champaign***  
Champaign, IL \$8,200

To support artists' fees for the presentation of the Philip Glass Ensemble, Anna Deavere Smith, and the Chicago Symphony Orchestra.

***University of Iowa***  
Iowa City, IA \$29,400

To support artists' fees for the presentation of Ballet Hispanico, the Joffrey Ballet, the Alvin Ailey American Dance Theater, and the Lincoln Center Jazz Orchestra.

***University of Kansas Main Campus***  
Lawrence, KS \$12,900

To support artists' fees for the presentation of Merce Cunningham, the Berlin Philharmonia String Quartet, and Sankai Juku.

***University of Minnesota-Twin Cities***  
Minneapolis, MN \$5,000

To support artists' fees for the presentation of the Northrop Dance Series, the Jazz Series, and the DiscoverSeries.

***University of Nebraska at Lincoln***  
Lincoln, NE \$5,000

To support artists' fees for the presentation of the Alvin Ailey American Dance Theater and Sweet Honey in the Rock.

***University of Pennsylvania, Trustees of the***  
Philadelphia, PA \$11,700

To support artists' fees and other direct costs incurred by the Annenberg Center in presenting the 1996 Philadelphia International Theatre Festival for Children and in planning the 1997 Festival.

***University of Washington***  
Seattle, WA \$8,000

To support artists' fees for commissions of new work for the Leontovych String Quartet, June Watanabe, Trisha Brown, and Stephen Petronio.

***University of Wyoming***  
Laramie, WY \$5,000

To support artists' fees for the presentation of the Cavani String Quartet, Andras Shiff, Barry Douglas, The Acting Company, and the Feld Ballet.

***Virginia Museum of Fine Arts***  
Richmond, VA \$5,000

To support artists' fees and other costs of presenting the "Fast/Forward" series of presentations.

***Walker Art Center***  
Minneapolis, MN \$104,200

To support artists' fees, educational activities and other direct costs associated with the presentation of Eiko and Koma, Elizabeth Streb, Liz Lerman, Joe Goode, Kronos Quartet, Meredith Monk, and Jon Jang.

***Washington Performing Arts Society***  
Washington, DC \$64,100

To support artists' fees for orchestras and chamber ensembles.

***Washington University***  
St. Louis, MO \$5,000

To support artists' fees for the presentation of String Trio of New York & Bang On A Can All-Stars.

***World Music Institute, Inc.***  
New York, NY \$29,900

To support artists' fees associated with the 1996-97 presentation of folk and ethnic concerts and the contemporary American music series, Interpretations.

***World Music, Inc.***  
Cambridge, MA \$5,000

To support artists' fees in the presentation of three world music events.

***Young Men's & Young Women's Hebrew Association***  
New York, NY \$26,000

To support artists' fees and administrative costs incurred by the 92nd Street YM-YWHA's Tisch Center for the Arts and the Dance Center in presenting "America 2000," "Composers," "Music from Moab," the Schubertiade, and Harkness Dance.

**CONSOLIDATED  
PRESENTING  
INITIATIVE**  
**6 awards \$150,000**

***Arts Midwest***  
Minneapolis, MN \$25,000

To support artists' fees and related administrative costs for regional presenters of dance throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin.

***Mid Atlantic Arts Foundation***  
Baltimore, MD \$25,000

To support artists' fees and related administrative costs for regional presenters of dance throughout the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands, and West Virginia.

***Mid-America Arts Alliance***  
Kansas City, MO \$25,000

To support artists' fees and related administrative costs for regional presenters of dance throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

***New England Foundation for the Arts***  
Boston, MA \$25,000

To support artists' fees and related administrative costs for regional presenters of dance throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

***Southern Arts Federation***  
Atlanta, GA \$25,000

To support artists' fees and related administrative costs for regional presenters of dance throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

***Western States Arts Federation***  
Santa Fe, NM \$25,000

To support artists' fees and related administrative costs for regional presenters of dance throughout Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.